Permit #F00023510-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023510-B **Type of Permit:** FILMING **Release Date:** 01/21/2010

Production Company CBS CORPORATION CSI MIAMI

Insured Company Name CBS CORPORATION
Contact Phone No. 1 310-727-5950
Contact Phone No. 2 310-727-5959
Fax 310-727-5951
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title CSI MIAMI

Type of Production TV Drama

Producer Don Tardino

Director Robb Zombie

1st AD Dave Cass

Production Manager Marco Black

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Adam Robinson
Primary Phone Office - 310-727-5944
Secondary Phone Office - 310-727-5959

Location Assistant Marc Meeks
Primary Phone Office - 323-528-8140
Secondary Phone Office - 310-629-5624

Fees

Posting 300	$52.00
Notification Charge	$930.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$435.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,088.00

Total Permit Fee $3,671.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00023510-B	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Office - 310-727-5944
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Address 202 W 1st St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description LA CITY/LA TIMES BUILDING

Prep Dates 1/21/2010 - 1/21/2010 07:00 - 19:00

Film Dates 1/22/2010 - 1/22/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
BROADWAY_2ND-Layout1.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Generator	2
Honey Wagons	1
Motor Homes	7
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	5
Vans	3

Personnel on Location

Type	Quantity
Cast	7
Crew	65
Extras	35
LA City UFSO assigned	24809
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior Dialogue; Dialogue only "police offices", darkroom set.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes No parking in red zones on 1st St., Main St - Alameda St

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES.

Coordinator Note ****UFSO TO FOLLOW FROM 1910 W. SUNSET BLVD.****

Parking

Base Camp
Location Type : Location
Street : 202 W. 1st St.

Crew Parking
Location Type : Location
Street : 202 W. 1st St.

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Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Posting "No Parking" signs	E/S Broadway St., 2nd St.- W. 1st St.		
Approximate Footage	0 - 300	**Log Number**	1009505
Date(s)	1/22/2010 to 1/22/2010	**Time(s)**	00:00 to 00:00
Lane / Full Closure	E/S Curblane Broadway., 1st St. - 2nd St.		
Approximate Footage	0 - 300		
Date(s)	1/22/2010 to 1/22/2010	**Time(s)**	06:00 to 22:00

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Summary Information — Location

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Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Office - 310-727-5944
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Address 1910 W Sunset Blvd, Los Angeles, CA, 90026

Location Names

Location Type Office Building

Location Description

Film Dates 1/22/2010 - 1/22/2010 06:30 - 19:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Echo Park & Elysian Park Special Conditions October 2008.pdf

Equipment on Location

Type	Quantity
Generator	1
Honey Wagons	1
Motor Homes	7
Picture vehicles	1
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	10
LA City UFSO assigned	24809

Filming Activities Brandishing weapons; Equipment on property; Exterior Dialogue; Helicopter activity; Helicopter landing & take off; Helicopter landing on helipad of building; Camera, crew, and equipment on rooftop and helipad; exterior dialogue only.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs W/S Glendale Blvd., Sunset Blvd. - 300' South

Approximate Footage 0 - 300 **Log Number** 1009506

Date(s) 1/22/2010 to 1/22/2010 **Time(s)** 00:00 to 19:00

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Summary Information — Location

Permit Number	F00023510-B	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Office - 310-727-5944
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Address 1019 Ocean Front Walk, Venice, CA, 90291

Location Names

Location Type Restaurant

Location Description

Film Dates 1/20/2010 - 1/20/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Venice Boardwalk Guidelines.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	1
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	25
LA City UFSO assigned	24809
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dialogue at exterior deli window; Camera, crew, and equipment on sidewalk.; Picture car on Ocean Front Walk and Wavecrest Ave. doing driving shots.; Remove 2 post with signs.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

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Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Office - 310-727-5944
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Coordinator Note ***UFSO TO FOLLOW FROM LOCATION AT 8 BROOKS AVE.***

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS

Coordinator Note RIDER B ADDS ACTIVITY ON OCEAN FRONT WALK, AND COLLECTS RAPG FEES.

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number	F00023510-B	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Office - 310-727-5944
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Address 300 Ocean Front Walk, Los Angeles, CA, 90291

Location Names

Location Type Parking Lot

Location Description PCI LOT - ROSE AV

Film Dates 1/20/2010 - 1/20/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Venice Boardwalk Guidelines.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	6
Picture vehicles	2
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Wetdown; Picture car on Ocean Front Walk and Dudley doing driving shots.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AND PARKING IN SOUTHERN PART OF PCI ROSE LOT. 100 SPACES TOTAL WILL BE USED.

Coordinator Note PRODUCTION COMPANY MUST NOT IMPEDE ENTRY OR EXIT TO ROSE LOT TO THE PUBLIC.

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Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Coordinator Note -NO WATER OR SAND ACTIVITY

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS

Coordinator Note RIDER B ADDS ACTIVITY ON OCEAN FRONT WALK, AND COLLECTS RAPG FEES.

Parking

Base Camp
Location Type : Location
Street : 200 Ocean Front Walk

Crew Parking
Location Type : Location
Street : 200 Ocean Front Walk

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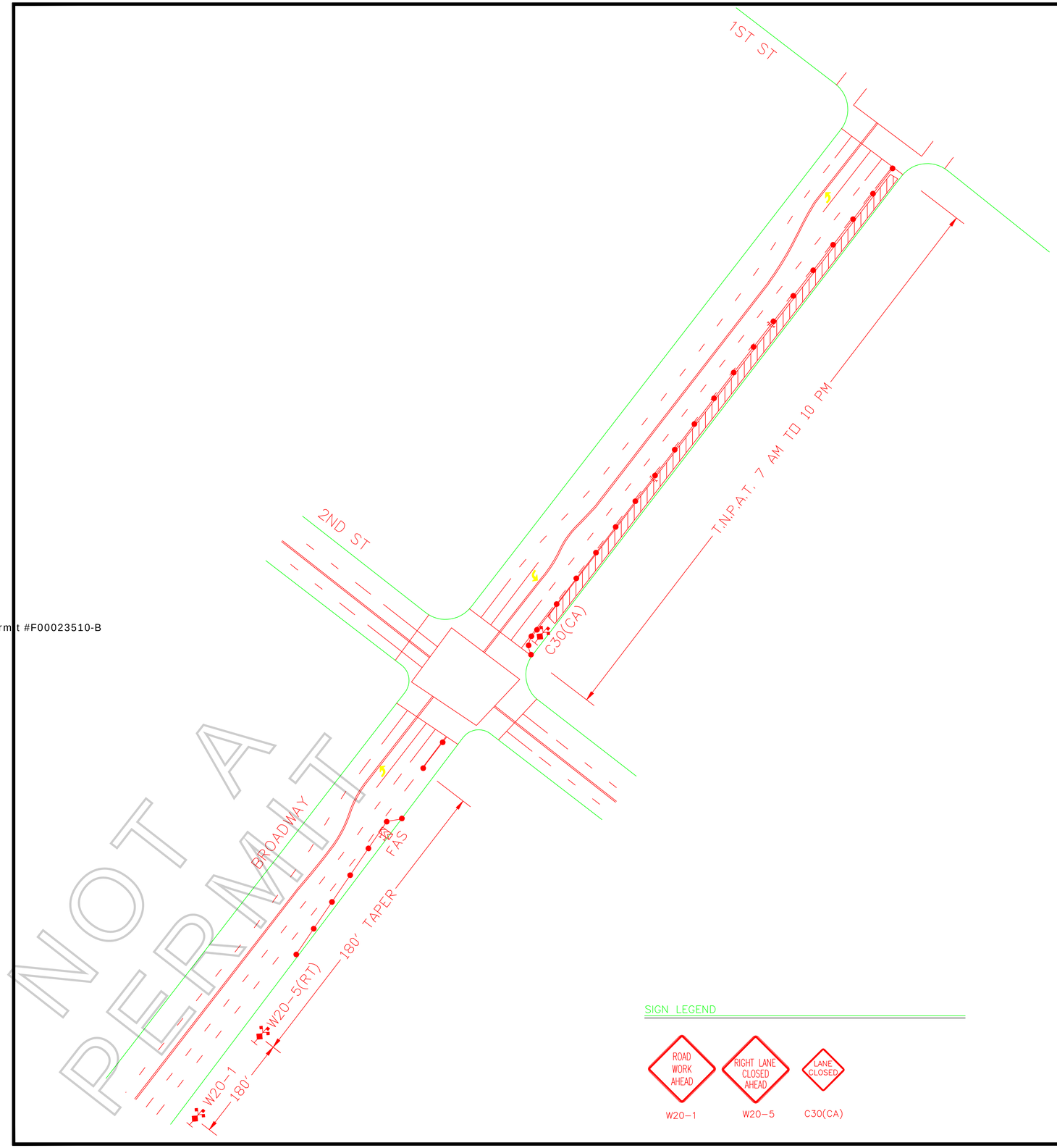

NOT A PERMIT

Permit #F00023510-B

Permit # F23510

DATE/TIME:

FRIDAY, JAN. 22, 2010

6AM to 10PM

SIGN LEGEND

LEGEND

- ADVANCED WARNING SIGN
- TRAFFIC CONE/DELINEATOR
- TYPE II BARRICADE W/SIGN
- FLASHING ARROW SIGN (FAS)
- WORK AREA

NO.:	BY:	DATE:	DESCRIPTION:	BY:

TRAFFIC CONTROL PLANS DRAWN BY:

AMERICAN BARRICADE, INC.
2141 S. DUPONT DRIVE
ANAHEIM, CA 92806
714.634.2663 PHONE
714.634.2666 FAX
INFO@AMERICANBARRICADE.NET

SHEET TITLE: PERMIT # F23510
RIGHT LANE CLOSURE
BROADWAY N/O 2ND ST
LOS ANGELES, CA

PROJECT:
CSI: MIAMI
BRIAN DITTMAR
310.629.5644 CELL

DATE:	01/18/10
SCALE:	NO SCALE
DRAWN BY:	JVJ
CHECKED BY:	JVJ
PROJECT NO.:	
SHEET NUMBER:	

1 OF 1 SHEETS

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILMING NOT A PERMIT

SPECIAL FILIMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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Permit #F00023510-B

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO FILM ON OCEAN FRONT WALK, ROSE AVE – DUDLEY AND @WAVECREST.**
- **MUST STAY ON THE BOARDWALK WEST OF THE RECREATION CENTER ONLY.**
- **MAY NOT INTERFERE WITH SCHEDULED RECREATION CENTER ACTIVITIES.**
- **May not use or interfere with Recreation Center areas which include: paddle tennis, gymnastic area, handball courts, muscle beach weight pen, graffiti walls, basketball courts & skate park/dance area. UNLESS appropriate fees have been paid to the Recreation Center Facility.**
- **NO NUDITY ALLOWED ON CITY PROPERTY NO EXCEPTIONS**
- **MAY NOT INTERFERE WITH MAINTENANCE ACTIVITIES.**
- **MUST WORK AROUND VENDORS & BEACH PATRONS.**
- **MUST MAINTAIN ACCESS TO ALL MAINTENANCE ACTIVITY.**
- **MUST MAINTAIN AN EMERGENCY ACCESS LANE.**
- **MAY NOT BLOCK THE BOARDWALK AT ANY TIME.**
- **MAINTENANCE TRUCKS AND SWEEPERS HAVE THE RIGHT OF WAY AT ALL TIMES. NO EXCEPTIONS**

F-23510-B CBS CORPORATION "CSI MIAMI"

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PENDING

Permit #F00023510-B

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
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FilmL.A. Inc. PENDING